

John Catron

AEA

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H: 6'0" / W: 175
Hair / Eyes: Brown

Regional Theatre

In the Red and Brown Water	O Li Roon	Pillsbury House Theatre / <i>dir. Marion McClinton</i>
The Winter's Tale	Clown	Guthrie Theater / <i>dir. Jonathan Munby</i>
Cowboy Versus Samurai	Del	Theatre Mu / <i>dir. Randy Reyes</i>
All Is Calm (2007 - 2010)	Ensemble	Theater Latte Da / <i>dir. Peter Rothstein</i>
Master Butchers Singing Club	Townsperson	Guthrie Theater / <i>dir. Francesca Zambello</i>
Metamorphosis	Gregor	Frank Theater / <i>dir. Wendy Knox</i>
Hedda Gabler	Lovborg	Southern Theater / <i>dir. Genevieve Bennett</i>
Dancing at Lughnasa	Michael	Torch Theater / <i>dir. Craig Johnson</i>
Othello	Cassio	Park Square Theatre / <i>dir. Richard Cook</i>
Robots vs. Fake Robots	Joe	Walking Shadow / <i>dir. Steve Moulds</i>
By the Bog of Cats	Carthage	Frank Theater / <i>dir. Wendy Knox</i>
Bulrushier	Boy	Pillsbury House Theatre / <i>dir. Marion McClinton</i>
Bug	Peter	Pillsbury House Theatre / <i>dir. Stephen DiMenna</i>
My Antonia	Jim	Illusion Theater / <i>dir. Michael Robins</i>
The Velvet Rut	Virgil	Illusion Theater / <i>dir. Michael Robins</i>
Six Lives	Tim	Illusion Theater / <i>dir. Michael Robins</i>
Von Rollo	Von Rollo	Illusion Theater / <i>dir. Brian Balcom</i>
Animal Farm	Snowball	Southern Theater / <i>dir. Jon Ferguson</i>
Or The White Whale	Starbuck	Southern Theater / <i>dir. Jon Ferguson</i>
Of Mice and Men	Carlson	Park Square Theatre / <i>dir. Richard Cook</i>
Three Days of Rain	Pip/Theo	Paul Bunyan Playhouse / <i>dir. Zach Curtis</i>
The Seagull	Trigorin	Chekhov Festival / <i>dir. Genevieve Bennett</i>
The Ghosts of Summit Avenue	Ensemble	History Theatre (Raw Stages) / <i>dir. Ron Peluso</i>
Down in Mississippi	John	Guthrie Theater / PWC / <i>dir. Noel Raymond</i>
Vengeance Can Wait	Banjo	Guthrie Theater / PWC / <i>dir. Noel Raymond</i>
A Midsummer Night's Dream	Lysander	Theatre Mu / <i>dir. Rick Shiomi</i>
Breaking Ice (2006-11)	Ensemble	Pillsbury House Theatre / <i>dir. Heidi Hunter Batz</i>
The Faculty Room	Student	Humana Festival, Actors Theatre of Louisville (ATL) <i>dir. Susan Fenichell</i>
<i>by Bridget Carpenter</i>		
Trepidation Nation: A Phobic Anthology	Boy	Humana Festival (ATL) / <i>dir. Wendy McClellan</i>
<i>Hold This by Sheila Callaghan</i>		
Trash Anthem	Cowboy	Humana Festival (ATL) / <i>dir. Jennifer Hubbard</i>
<i>by Dan Dietz</i>		
at the vanishing point <i>by Naomi Iizuka</i>	Ensemble	ATL / <i>dir. Les Waters</i>
Mad Forest	Radu	ATL / <i>dir. Wendy McClellan</i>
GaME (Give a Man Enough)	Horrace	Theatre of a Thousand Juliets
Tracing Phineas	Ensemble	Theatre of a Thousand Juliets <i>Premiere at 2004 Edinburgh Fringe Festival</i>

Training

Actors Theatre of Louisville, Apprentice Company, 2002-2003
St. Petersburg State Theatre Arts Academy, St. Petersburg, Russia
The National Theatre Institute at the Eugene O'Neill Theatre Center
Grinnell College - B.A. in Theatre Studies, minor in Studio Arts

Special Skills

Collaboration and development of new work, clowning, circus arts, mask performance, improvisation, theatre education, music composition and recording. Dialect: RP, Cockney, Scottish, Irish. Eagle Scout.