

John Catron

Hair / Eyes: Brown

H: 6'0" / W: 170

Regional Theatre

Bulrusher	Boy	Pillsbury House Theatre / <i>dir. Marion McClinton</i>
The Seagull	Trigorin	Chekhov Festival / <i>dir. Genevieve Bennett</i>
The Ghosts of Summit Avenue °	Ensemble	History Theatre (Raw Stages) / <i>dir. Ron Peluso</i>
All Is Calm*	Ensemble	Theater Latte Da / <i>dir. Peter Rothstein</i>
Of Mice and Men	Carlson	Park Square Theatre / <i>dir. Richard Cook</i>
Vengeance Can Wait °	Banjo	Guthrie Theater / PWC / <i>dir. Noel Raymond</i>
Bug	Peter	Pillsbury House Theatre / <i>dir. Stephen DiMenna</i>
Or The White Whale*	Starbuck	Civic Stage / <i>dir. Jon Ferguson</i>
Six Lives*	Tim	Illusion Theater / <i>dir. Michael Robins</i>
Von Rollo*	Von Rollo	Illusion Theater / <i>dir. Brian Balcom</i>
A Midsummer Night's Dream	Lysander	Theatre Mu / <i>dir. Rick Shiomi</i>
Cowboy Versus Samurai	Del	Theatre Mu / <i>dir. Raul Aranas</i>
Breaking Ice	2006-2008 Company	Pillsbury House Theatre / <i>dir. Heidi Hunter Batz</i>
Silent and The Bloo Loons*	Loon	Illusion Theater / <i>dir. Nathan Christopher, Ellen Fenster, Noah Bremer</i>
HMONG! The CIA's Secret Army	Texas	Center for Hmong Arts & Talent / <i>dir. Ellen Fenster</i>
The Faculty Room* <i>by Bridget Carpenter</i>	Student	Humana Festival of New American Plays, Actors Theatre of Louisville (ATL) <i>dir. Susan Fenichell</i>
Trepidation Nation: A Phobic Anthology* <i>Hold This by Sheila Callaghan</i>	Boy	Humana Festival of New American Plays (ATL) <i>dir. Wendy McClellan</i>
Trash Anthem* <i>by Dan Dietz</i>	Cowboy	Humana Festival of New American Plays (ATL) <i>dir. Jennifer Hubbard</i>
at the vanishing point° <i>by Naomi Iizuka</i>	Ensemble	ATL / <i>dir. Les Waters</i>
A Christmas Carol	Future	ATL / <i>dir. Frazier Marsh</i>
The Quick Brown Fox*	Vince	ATL / <i>dir. Claire Cox</i>
GAME (Give a Man Enough) *	Horrace	Theatre of a Thousand Juliets
Tracing Phineas*	Ensemble	Theatre of a Thousand Juliets <i>Premiere at 2004 Edinburgh Fringe Festival</i>
Scapin	Scapin	Grinnell Productions / <i>dir. Michael Sokoloff</i>

Training

Actors Theatre of Louisville, Apprentice Company, 2002-2003
St. Petersburg State Theatre Arts Academy, St. Petersburg, Russia
The National Theatre Institute at the Eugene O'Neill Theatre Center
Grinnell College - B.A. in Theatre Studies, minor in Studio Arts

Special Skills

Collaboration and development of new work, clowning, circus arts, mask performance, improvisation, theatre education, music composition and recording. Playwriting: premieres at the O'Neill Center, ATL, Fusion Theatre Company (Albuquerque, NM), and Theatre of a Thousand Juliets (Asheville, NC); first place winner of ATL's Starving Artists Ten Minute Play Competition. Eagle Scout.

* Premiere

° Premiere Staged Reading